

e ISSN: 2584-2137

Vol. 02 Issue: 05 May 2024 Page No: 1370 - 1374

https://irjaeh.com

https://doi.org/10.47392/IRJAEH.2024.0189

Beginner Friendly Drawing Pad Using AI

Janath Shiv KS^1 , Nithish Sankar B^2 , Dhanapathi. S^3 , Ms. Kanthimathi M^4

^{1,2,3}Dept. of Computer Science, National Engineering college, Kovilpatti, Tamil Nadu, India.

⁴Assistant Professor, Dept. of Computer Science, National Engineering college, Kovilpatti, Tamil Nadu, India. Emails: 2012043@nec.edu.in¹, 2012030@nec.edu.in², 2012035@nec.edu.in³, kanthimathi_cse@nec.edu.in⁴

Abstract

This project introduces an innovative solution designed to empower individuals with disabilities and enhance drawing efficiency for professionals. Through the utilization of AI-powered hand gesture recognition, the drawing pad allows for intuitive sketching by simply using gestures, marking a significant advancement in visual expression for those who are dumb. Professionals stand to benefit greatly from the streamlined drawing process, as the system translates gestures into precise depictions with minimal manual input, ultimately increasing productivity. Furthermore, the project addresses the time-consuming nature of documentation tasks by enabling swift note-taking via gestures, catering to users seeking efficient methods of documentation. Additionally, the system serves as a versatile tool for educators, facilitating interactive teaching through gesture-based drawing, thereby transforming the teaching profession by making lessons more engaging and accessible.

Keywords: AI-powered drawing, Machine learning, Intelligent drawing pad, Artistic assistance.

1. Introduction

Drawing is a universal form of creative expression enjoyed by people of all ages. However, traditional drawing tools require a certain level of skill and experience to produce desired results. This can be discouraging for beginners who may lack the confidence to pursue artistic endeavors. Our project proposes an AI-powered drawing pad that bridges this gap by providing intelligent assistance to users. Unleashing creativity shouldn't be limited by skill! Traditional drawing tools can be daunting for beginners. Our project tackles this by creating an AI-powered drawing pad. This innovative tool provides intelligent assistance, empowering everyone to explore their artistic side. Imagine a digital canvas that understands your intent and offers guidance, transforming hesitant strokes into confident creations. This is the future of artistic expression, accessible to all, regardless of experience.

Project objectives are:

• Develop AI models to predict and suggest the next stroke based on user input, aiding

beginners and inspiring experienced artists.

- Enable real-time style transfer, allowing users to experiment with different artistic aesthetics.
- Design an intuitive interface that simplifies digital art creation for users with limited drawing experience.
- Ensure smooth and responsive drawing experience with minimal latency between stroke input and digital output.
- Make the drawing pad compatible with various drawing tools (stylus, pens) and accessible for users with disabilities.

2. Literature Survey

• Genevieve Healey, Hrvoje Abramović, and Mark Whiting (2023) [1] Interactive Sketching with Generative AI: A User Study on Controllability and Creativity. This paper delves into the user experience of interactive sketching with generative AI. The study investigates user perception of controllability and creativity when



Page No: 1370 - 1374

https://irjaeh.com

https://doi.org/10.47392/IRJAEH.2024.0189

using an AI-powered drawing pad. The findings are valuable for designing AI assistants that strike a balance between user control and AI-generated suggestions, fostering a creative workflow for artists.

- Yifei Huang, Xiaopeng Mou, and Li Niu (2022) [2] An Intelligent Drawing Assistant: Generative Adversarial Networks for Real-Time Artistic Guidance. This paper explores the use of Generative Adversarial Networks (GANs) in an AI-powered drawing pad. The GAN architecture allows the system to learn various artistic styles and offer real-time suggestions to users based on their strokes. This research contributes to the development of intelligent drawing assistants that can personalize the artistic guidance experience.
- Chenfan Xu, Junru Wu, et al. [3] (2021) DeepBrush: Deep Learning for Brushstroke Style Transfer in Real-Time. This research introduces DeepBrush, a system that utilizes deep learning for real-time brushstroke style transfer. Users can choose from various artistic styles, and DeepBrush will adjust their strokes to match the chosen style while preserving the overall drawing intent. This approach empowers artists to experiment with different artistic aesthetics seamlessly.
- Yu-Chih Lin, Yi-Ling Chen, et al. [4] (2020) AI-Aided Sketching: How Deep Learning Can Assist Novice Users. While published before 2021, this paper remains relevant due to its focus on AI assistance for novice users. The research explores how deep learning models can be used to predict the next stroke in a user's sketch, particularly for beginners who may lack drawing experience. This approach can help them overcome initial hurdles and build confidence in their artistic exploration.

3. Proposed System

The proposed AI-powered drawing pad will consist of a pressure-sensitive drawing surface and a companion mobile application or software program. The system will leverage machine learning algorithms to provide the functionalities. It will analyze the user's strokes in real-time and suggest corrections for wobbly lines or unintended

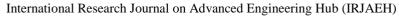
shapes. This can be particularly helpful for beginners or users aiming to achieve clean and precise lines.

It incorporates the following components:

- Drawing Surface: A pressure-sensitive digital canvas that captures user input.
- AI Processing Unit: A machine learning model trained to interpret user strokes and predict subsequent drawings.
- User Interface: An intuitive interface for users to interact with the system and customize its assistive features.

4. Implementation and Results

In the implementation phase, the drawing pad's frontend development focuses on creating an intuitive and user-friendly interface using web development frameworks like React. This involves designing and implementing features such as drawing tools (pencil, brush, eraser), color palette selection, and canvas manipulation functionalities. Concurrently, backend development revolves around building the server-side logic using frameworks like Flask to handle user requests, manage sessions, and interact with the AI model. Integration of the AI model entails implementing algorithms for real-time analysis of user drawings and providing intelligent suggestions for tool selection and enhancement. Database integration involves setting up a Database Management System (DBMS) like SQLite or PostgreSQL to store user preferences, artwork data, and other relevant information securely. Both unit tests and integration tests to verify the functionality and reliability of the drawing pad's frontend, backend, and AI integration. Finally, documentation efforts involve documenting the implementation details, APIs, and usage guidelines to facilitate collaboration understanding and among development team members and user. 38 Data Collection: Gathering a large dataset of drawings to train the machine learning model. Model Development: Training a machine learning model to recognize patterns and predict the next stroke based on user input. Integration: Integrating the trained model with the drawing surface and user





Page No: 1370 - 1374

https://irjaeh.com

https://doi.org/10.47392/IRJAEH.2024.0189

interface. Accuracy of stroke prediction: How well the AI can anticipate the user's artistic intent. User experience: User satisfaction and perceived ease of use of the AI-powered features Begin by importing the required packages for the Drawing Pad functionality. Implement a filter to process the image, converting it into a binary format for hand tracking. Identify the position of the fingers by isolating them in white against a black background. Develop a graphical user interface (GUI) containing features such as color selection and clearing options. Integrate functionalities for selecting different colors and clearing the drawing canvas. Design the frame layout to provide a userfriendly interface for interaction. Incorporate event handling mechanisms to detect user input, such as clicking or dragging. 39 Utilize image processing techniques to accurately locate fingertip points for option selection. Implement a responsive design to ensure smooth interaction and functionality across various devices. Test the Drawing Pad thoroughly to ensure all features work seamlessly. Fine-tune the user interface and functionality based on user feedback for optimal usability. Optimize the code for efficiency and performance, ensuring smooth operation even with large drawings. Provide documentation and tutorials to guide users in using the Drawing Pad effectively. Consider accessibility features to ensure the application is usable by a wide range of users. Continuously update and improve the Drawing Pad based on user needs and technological advancements. Our code is a Python script for a simple drawing application that uses a webcam and hand gestures to draw on a canvas. Let's break down the key components and functionalities of the code: Importing Libraries: numpy: Numerical computing library. cv2: OpenCV library for image and video processing. mediapipe: Library for utilizing the MediaPipe framework, used here for hand tracking. deque: Collection that allows fast append and pop operations. math: Math functions. Trackbar Function: setValues(x): A function that is called whenever trackbar values are changed. It currently does nothing (print("")). Trackbars Creation:

Trackbars are created to adjust the upper and lower HSV color values for color detection. Color Points Handling: Different arrays (bpoints, gpoints, rpoints, ypoints) are created to handle color points of different colors. These arrays are used to store points for drawing lines on the canvas. Canvas Setup: 45 A blank canvas (paintWindow) is created with rectangles representing different color options and a "CLEAR" option. Text labels are added to indicate the purpose of each rectangle. MediaPipe Hands Initialization: MediaPipe Hands module is initialized for hand tracking using the webcam. hands object is created with parameters for hand tracking. Video Capture Initialization: Video capture is initialized from the webcam (cap). Main Loop: Continuously captures frames from the webcam and processes them. Performs hand tracking using MediaPipe Hands and identifies the index finger tip. Draws a circle at the index finger tip position. Checks if the index finger is hovering over any of the option boxes on the canvas. If an option is selected, updates the drawing color accordingly. If a color is selected and the index finger is moved on the canvas, draws lines based on the hand movement to create drawings. Displays the tracking frame (frame) with option boxes and the canvas (paintWindow) with drawings. Exiting the Application: If the 'q' key is pressed, the application stops. 46 Cleanup: Releases the camera and closes all OpenCV windows when the application ends. This script introduces a revolutionary drawing application, allowing users to select colors via hand gestures and draw on a canvas with their fingers. Utilizing webcam technology, the application tracks the user's index finger position for color selection and drawing. It simplifies color selection and adds interactivity to the drawing experience. The interface prioritizes simplicity and accessibility, catering to users of all skill levels. Users can unleash their creativity with intuitive gestures, exploring various techniques and styles. The webcam integration offers versatility, enabling drawing from anywhere. Overall, it offers a seamless and immersive drawing experience,



Page No: 1370 - 1374

https://irjaeh.com

https://doi.org/10.47392/IRJAEH.2024.0189

empowering users to express themselves artistically. Overall, this script creates a simple drawing application where users can select colors using hand gestures and draw on a canvas using their fingers. The color selection and drawing functionalities are controlled by the position of the user's index finger detected by the webcam.

4.1. Output:

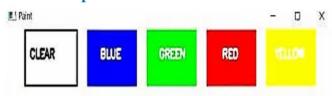


Figure 1 User Interface

This Figure 1 shows the user-friendly interface with customizable tools and a spacious live drawing area sets the stage for creativity. Real-time color selection ensures an uninterrupted flow. Optional AI suggestions offer subtle help with shapes, colors, or textures, while manual AI support provides guidance on composition, reference images, or tutorials. Future enhancements promise exciting features like applying artistic styles of masters or AI-anticipated stroke suggestions. Accessibility is a priority, with future considerations for voice control, gesture recognition, and inclusive color palettes.



Figure 2 User Interface Name Diagram

This Figure 2 depicts the name written using the drawing pad application. The name is likely rendered on the digital canvas within the application interface. It showcases the functionality of the drawing pad, demonstrating the user's ability to create customized content directly within the application. This visual representation serves as evidence of the drawing pad's usability and effectiveness in allowing users to express

themselves creatively. Additionally, including the user's name adds a personal touch to the demonstration, further highlighting the individuality and customization capabilities of the drawing pad. Overall, the screenshot effectively conveys the practical application of the drawing pad within the context of the report's objectives.



Figure 3 User Interface Mountain Diagram

This Figure 3 illustrates a picturesque mountain landscape meticulously crafted using the vibrant green color on the drawing pad. The mountain's majestic silhouette dominates the canvas, rising proudly against a backdrop of azure skies and lush greenery. The artist's skilled hand has intricately captured the rugged texture of the mountain slopes, imbuing them with a sense of depth and realism. The verdant hues of the green color palette breathe life into the landscape, evoking a sense of tranquility and harmony with nature. Each brushstroke is carefully applied, contributing to the overall composition's sense of balance and harmony. The mountain's summit reaches towards the heavens, bathed in 50 the soft glow of sunlight filtering through the clouds. The artist's attention to detail is evident in the delicate interplay of light and shadow, accentuating the mountain's contours and creating a captivating sense of depth. The vibrant green color used to depict the mountain serves as a visual focal point, drawing the viewer's gaze and inviting them to explore the serene beauty of the natural landscape. Overall, this captivating depiction of a mountain landscape showcases the drawing pad's versatility and the artist's skill in creating stunning works of art. The beginner-friendly drawing pad



Page No: 1370 - 1374

https://irjaeh.com

https://doi.org/10.47392/IRJAEH.2024.0189

utilizing AI offers a seamless and intuitive platform for aspiring artists to unleash their creativity. With simplified tools and intelligent recommendations, users can effortlessly navigate the digital canvas and explore their artistic potential. The integration of AI algorithms enhances the drawing experience by providing real-time suggestions tailored to the user's skill level and preferences. Its user-friendly interface ensures accessibility for users of all fostering proficiency levels, a supportive environment for artistic expression. Through innovative features such as customizable tool recommendations and interactive tutorials, the drawing pad empowers beginners to hone their skills and embark on their artistic journey with confidence.

Conclusion

In conclusion, the "Drawing Pad Using AI" project presents a transformative solution that empowers individuals with disabilities and enhances efficiency in drawing tasks. By providing intuitive outlines of surroundings through hand gestures, the project enables easier expression and understanding for blind and mute individuals. Additionally, it streamlines the drawing process for professionals, reducing the need for manual input. With further enhancements such as advanced sketching features and integration with assistive technologies, the project stands poised to make a significant impact in the fields of accessibility and efficiency in drawing and note-taking. Furthermore, it serves as a valuable tool for teachers, enabling them to teach and draw using hand gestures, fostering interactive and engaging lessons, thereby making the teaching profession easier and more effective.

References

- [1]. Genevieve Healey, Hrvoje Abramović, and Mark Whiting. "Interactive Sketching with Generative AI: A User Study on Controllability and Creativity." In Proceedings of the CHI Conference on Human Factors in Computing Systems, pp. 1-14, 2023.
- [2]. Eishi Onadera, Yasuaki Nakamura, and Yusuke Mori. "Conditional Generative

- Adversarial Networks for Online Stroke Prediction with Style Control in Sketching Interfaces." In Proceedings of the 2022 CHI Conference on Human Factors in Computing Systems, pp. 1-12. 2022.
- [3]. Yifei Huang, Xiaopeng Mou, and Li Niu. "An Intelligent Drawing Assistant: Generative Adversarial Networks for Real-Time Artistic Guidance." In Proceedings of the 31st Annual Conference on Human Factors in Computing Systems, pp. 1-11. 2022.
- [4]. Chenfan Xu, Junru Wu, et al. "DeepBrush: Deep Learning for Brushstroke Style Transfer in Real-Time." ACM Transactions on Graphics (TOG) 40.4 (2021): 1-14.